

**Paper Reference 1MU0/03**  
**Pearson Edexcel**  
**Level 1/Level 2 GCSE (9–1)**

# **Music**

## **COMPONENT 3: Appraising**

**Time: 1 hour 45 minutes**

# **Source Booklet**

**Do not return this Source Booklet with the Question Paper.**

## **INSTRUCTIONS**

**This Source Booklet contains the scores in relation to Question 9 of the Question Paper.**

**Any notes made in this booklet will not be marked or credited.**

## Contents

### Page

- 3–5   Extract A: S Schwartz: Defying Gravity (from the album of the cast recording of Wicked)**
- 6–8   Extract B: J Kander and R Ebb: Cabaret (from the musical Cabaret)**

# Extract A: S Schwartz: Defying Gravity (from the album of the cast recording of Wicked)

So if you care to find me, look to the West-ern Sky.

The first system of musical notation for 'Defying Gravity' in 2/2 time, key of D major. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment starts with a half note in the bass line, followed by a half note in the right hand.

As some-one told me late-ly: Ev-'ry-one de-

The second system of musical notation. The vocal line continues with eighth and quarter notes, including a triplet of eighth notes. The piano accompaniment continues with a steady eighth-note bass line.

serves the chance to fly! And if I'm fly-ing so-lo

The third system of musical notation. The vocal line features a triplet of eighth notes and a quarter note. The piano accompaniment continues with a steady eighth-note bass line.

at least I'm fly-ing free... To those who'd ground

The fourth system of musical notation. The vocal line continues with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line.

\_me, take a mes-sage back from me. Tell them how I

The fifth system of musical notation. The vocal line continues with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line.

Turn over

**Extract A: S Schwartz: Defying Gravity (from the album of the cast recording of Wicked) continued.**

18

— am de-fy - ing gra-vi-ty. I'm fly -ing high,

22

— de-fy - ing gra - vi - ty, and soon I'll

25

match them in re - nown. And

28

no-bo - dy in all of Oz, no wi-zard that there is or was is


32

ev - er gon- na bring me down.

**Turn over**

**Extract A: S Schwartz: Defying Gravity (from the album of the cast recording of Wicked) continued.**

37



Bring me      down. \_\_\_\_\_      Aah! \_\_\_\_\_

# Extract B: J Kander and R Ebb: Cabaret (from the musical Cabaret)

What good is sit - ting a - lone in your room?

The first system of the musical score for 'Cabaret' features a treble and bass staff in common time. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, and D6. The lyrics 'What good is sit - ting a - lone in your room?' are written below the treble staff. The bass staff provides a harmonic accompaniment with a series of chords and single notes.

5

Come hear the mu - sic play. Life is a

The second system of the musical score continues the melody and accompaniment. The treble staff has a half note rest, followed by a half note G4, and then a half note A4. The lyrics 'Come hear the mu - sic play. Life is a' are written below the treble staff. The bass staff continues with its accompaniment.

10

cab - a - ret, old chum, \_ Come to the cab - a - ret.

The third system of the musical score continues the melody and accompaniment. The treble staff has a half note rest, followed by a half note G4, and then a half note A4. The lyrics 'cab - a - ret, old chum, \_ Come to the cab - a - ret.' are written below the treble staff. The bass staff continues with its accompaniment.

16

Put down the knitting, the book and the broom,

The fourth system of the musical score continues the melody and accompaniment. The treble staff has a half note rest, followed by a half note G4, and then a half note A4. The lyrics 'Put down the knitting, the book and the broom,' are written below the treble staff. The bass staff continues with its accompaniment.

20

Time for a hol - i - day. Life is a

The fifth system of the musical score continues the melody and accompaniment. The treble staff has a half note rest, followed by a half note G4, and then a half note A4. The lyrics 'Time for a hol - i - day. Life is a' are written below the treble staff. The bass staff continues with its accompaniment.

Turn over

**Extract B: J Kander and R Ebb: Cabaret (from the musical Cabaret) continued.**

2  
26

cab - a - ret, old chum, — Come to the cab - a -

31

ret. And as for me, as for me,

36

I made my mind up, back in Chel-sea.

39

When I go I'm go - ing like El - sie.

41

Start by ad - mit - ting, from cra - dle to tomb —

**Turn over**

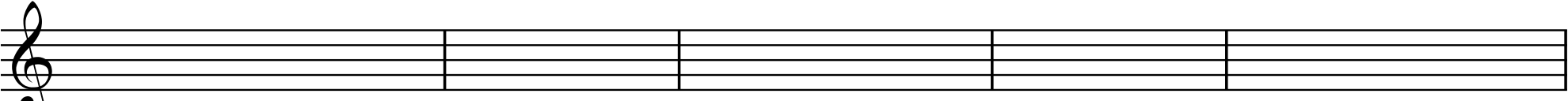
Extract B: J Kander and R Ebb: Cabaret (from the musical Cabaret) continued.

45



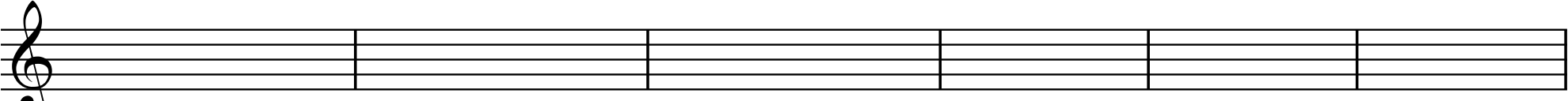
Is - n't that long a stay.\_\_\_\_ Life is a cab - a -

51



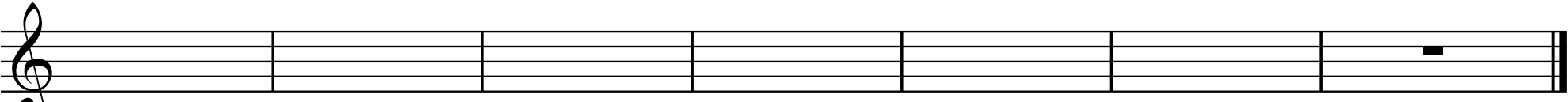
ret, old chum.\_\_\_\_ On - ly a cab - a - ret, old chum.

56



\_\_\_\_ And I love\_\_\_\_ a cab - - a - - ret.\_\_\_\_

62




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